

# PAMELA ROSE

PRESENTS

## Wild Women OF Song



**JazzTimes**  
**Jeff Tamarkin**  
 11/08/11

"Rose...brings a joyous, female-centric perspective to jazz history as it honors women songwriters from diverse backgrounds and cultures - including Jewish, African American, and Latina - who reflect the very fabric of American music. Wild Women of Song has archived over 500 images and performed in California, New York and London..."

**San Francisco Chronicle**  
 November 8, 2011  
**Leah Garchik**

"Singer Pamela Rose, whose signature show is 'The Wild Women of Song,' is just out with a book and album about the project, in which she researches and sings the songs of under-famous women - songwriters, singers, players - who were pioneers of music, and specifically jazz."

**San Jose Mercury News**  
**Oakland Tribune**  
**Jim Harrington**  
 11/07/11

"Her multimedia show is equal parts concert and history lesson. Rose and her talented band routinely draws rave reviews from fans and critics...Notably, her set at this year's Monterey Jazz Festival... had people buzzing! Yet Monterey is just one sign of how far 'Wild Women' has taken Rose. The CD, Rose's fifth, has



**Downbeat Magazine**  
**Frank John Hadley**  
 November 2011

'WILD WOMEN OF SONG' RECOGNIZES JAZZ'S FINEST FEMALE COMPOSERS



Pamela Rose is the rarest of advocates. The long-established Bay Area jazz singer has championed a special group of forgotten women whose artistry has enriched American popular music between 1920 and 1950. Rose's active, hands-on campaign began with the release in 2009 of her CD **Wild Women of Song: Great Gal Composers of the Jazz Era** (Three Handed Music), where she sang famous and unburied gems with crispness and honest emotion while supported by first call blues and jazz musicians. Her good cause really caught fire with multi-media concerts last year at the Monterey Jazz Festival and at the grand, 900 seat Herbst Theatre in San Francisco. Now, she's released an attractively packaged 78 page paperback plus CD titled after the earlier CD.

Rose connects with readers by writing clearly, succinctly and with quiet passion about the life stories and song output of those estimable foremothers in Tin Pan Alley. Aided by a few of their families, Rose tracked down photographs of the women. Impressively, each chapter ends with three lists: The Great Gal's best songs, the names of recordings to search out and print/cyberspace sources for further reading.

The singer is making great progress booking the Wild Woman show in performing arts centers around the country. At first she just had a screen behind the musicians showing montages of photos and ambient images, but over months of tinkering and continued research and performing, she's arranged the flow of images in a musical man-

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