

PAMELA ROSE

Biography

Hailing from San Francisco, with a new Book and CD *Wild Women of Song: Great Gal Composers of the Jazz Era*, jazz and blues vocalist **Pamela Rose** makes a compelling case for the enduring contributions of women to American's treasure trove of popular music, from Alberta Hunter to Peggy Lee. She brings that message home in her touring multi-media stage show, and wherever she plays jazz clubs and festivals. *"It's a swinging honors course in womankind!"* raves San Francisco Magazine editor Bruce Kelley.

Boasting a rich, bold voice and a swinging soulful style, **Pamela Rose** has been thrilling audiences locally and internationally for many years. She is that rare breed of entertainer who connects solidly with her audience by always delivering a personal and unforgettable musical experience.

In 2010 Rose launched her unique theatrical multi-media show: *Wild Women of Song*, to packed houses in London, Los Angeles, New York and the San Francisco Bay Area. Rose combined elements of storytelling, archival photos, and a captivating Jazz performance complete with an all-star band, to bring the tales of these fascinating songstresses to life. "I've had a hankering for a long while to give the audiences more than a just set of songs," she explains.

But that should be no surprise to Rose's many fans, who have always known that whether appearing in a small combo, or on a large stage with a full theatrical concert, this flame haired songbird always strives to bring out the best in her musicians, her audiences, and herself.

"Rose infuses her live and recorded performances with non-stop energy and ...heartfelt female-centric Jazz Anthropology" Harvey Siders, Jazz Times Magazine

Rose recorded her last CD *"Wild Women of Song: Great Gal Composers of the Jazz Era"* (*"playful, sure and sassy...a real gift!"* Downbeat Magazine) at Skywalker Ranch with legendary producer and engineer Leslie Ann Jones. Ms. Jones, a multi-Grammy award winning studio legend who has crafted classic albums by vocal masters such as Rosemary Clooney, Dianne Reeves and Carmen McCrae, eagerly embraced the concept of using songs by women writers from the American Songbook to show off Rose's emotionally dynamic voice and range.

Born and raised in Los Angeles, Rose was drawn to music at a young age. She grew up a block from the Troubadour, which was a Mecca for the emerging singer-songwriter scene in the early 1970's, and worked as a singing waitress performing classic blues repertoire by Bessie Smith and Ida Cox. Graduating from U.C. Berkeley as a literature major, Rose was recruited by

Hammond B-3 organist **Merl Saunders** as part of his touring band. This early road experience created a lifelong love for the sound of B-3 organ (featured on most of her albums) and a profound respect for the art of band leading. “I learned so much from Merl” Rose says. “He understood that the key to all great music is not in how many notes you play, but how well you lay down the groove. And he really instilled the concept that the stage is sacred ground, you have to deliver it every night no matter how many or few people are out there in the audience.”

It was quite some time, however, before Rose found her way to jazz. After putting together original dance bands, Rose was drafted to tour with the Zasu Pitts Memorial Orchestra (along with vocalist Glenn Walters, with whom Rose still often sings). This Motown-inspired ensemble featured ace musicians such as Linda Tillery, Dave Matthews and Karl Perazzo, and spent many years being the darlings of the corporate dance market. At the same time, Rose found her way on many jingle sessions (California Raisin Advisory Board, Taco Bell, Supercuts, and Levi’s).

But Rose did come home to the jazz and blues roots she always loved. Working with a variety of musicians (Danny Caron, Wayne De La Cruz, Mimi Fox, Nate Ginsberg) she built up a remarkable repertoire of originals and jazz standards, which have been featured on her five solo recordings under the Three Handed Record Label. (*On the Jazzy Side of Blue, Every Time I’m With You, You Could Have it All, Wild Women of Song: Great Gal Composers of the Jazz Era*).

A longtime mainstay on the San Francisco club scene, and an educator at the Jazz School in Berkeley, Rose appeared at Copenhagen Jazz Festival, the Hot Jazz Meeting in Tonhalle Concert Hall in Dusseldorf, and was featured on National Public Radio’s All Things Considered.

Wild Women of Song has been featured at the Monterey Jazz Festival, SF JAZZ Festival, the Stanford Jazz Workshop, Feinstein’s at the Lowe’s Regency in New York, the Grammy Museum (Los Angeles) London’s Bulls Head pub, the Grammy Museum in Los Angeles, San Jose Jazz Festival, Yoshi’s Nightclub (both SF and Oakland), and many performing arts centers and universities nationwide.

Answering the many requests for a book version of the Wild Women show, Rose wrote and self-published “Wild Women of Song: Book & CD” with hundreds of archived images, 80 color pages of biographical and historical detail. The book is available through Amazon and CD Baby.com and is offered at a discount to educators worldwide.

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